CV

Stefano Romano, Napoli 1975. He lives and works between Bergamo (Italy) and Tirana (Albania).

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Solo shows and performances

2021
- Punto di Rugiada; Alpha Gallery, Vlorë, Albania and Castello Aragonese, Otranto, Italy; curated by Francesco Scasciamacchia. Archive research: Davide De Notarpietro.
- Columns; Paper Gallery, Prishtina, Kosovo; curated by Claudia Santeroni
2019
- Monumenti impermanenti; Fondazione Adolfo Pini, Milan, Italy; curated by Gabi Scardi
- Study for a Monument; performance in Thessaloniki, in the frame of the activities of the SKG Bridges Festival 2019, Thessaloniki, Greece.
- Axis Mundi Trilogy; premiere of the film, Millennium Cinema, Tirana, Albania; curated and produced by Klod Dedja.
2018
- RGB; Zeta gallery, Tirana Albania.
2017
- Quarto movimento - performance for a single person; Metropol theater, Tirana Albania. Parallel event of Mediterranea 18 Biennial of young artists of the Mediterranean.
2016
- There must be something in between; afo - architekturforum oberösterreich, Linz, Austria; curated by Josseline Black. The performance was realised during the residency period at Atelierhaus Salzamt and afo architekturforum oberösterreich in the frame of West Balkan Calling (as DZT collective).
2015
- a Manifesto; Tulla Culture Center, Tirana, Albania (as DZT collective).
2014
- Post fata resurgo; Palazzo della Misericordia, Bergamo, Italy. Performance in the frame of ArtDate - Dialogo nel tempo (as DZT collective).

2013
- HISTŒRI removing; UpperLab, Bergamo, Italy; curated by Upper Art (as DZT collective).
2012
- memoria collettiva; microgallery - portable gallery in miniature, c/o The Office - contemporary art affair, Tirana, Albania.
2011
- would you stay a little longer? / a do të rrish edhe pak?; Zeta gallery, Tirana, Albania.
- Sliding About / on display; CHAN contemporary art gallery, Genova, Italy.
2010
- Stefano Romano per - my sunset diary; private flat [Erica's home], Bergamo, Italy.
- Stuck in a paradox, I start to shave myself; CHAN contemporary art gallery, Genova, Italy.
2009
- Tremilaseicentocinquantagiorniunalinea; careof, Milano, Italy; curated by Chiara Agnello and Alessandra Pioselli.
2008
- Segmenti.1 - 220; Placentia Arte gallery, Piacenza, Italy.
2006
- One day works; neon>campo base, Bologna, Italy; presented by Nerina Ciaccia and Keti Shehu.
2003
- Bookshop; GAMeC area Palestra, Bergamo, Italy; curated by Giacinto di Pietrantonio and Alessandro Rabottini.
- Incroci; Alice & altri lavori in corso gallery, Roma, Italy; curated by Domenico Nardone.
2002
- Vuoi giocare?; Alice & altri lavori in corso gallery, Roma, Italy; curated by Domenico Nardone.

Collective exhibitions (selection)

2023
- Tungsteno - Memories and false remembrances from the careof video archive; careof, Milano, Italy; curated by Marta Cereda.
2022
- Urban Text, Set espace nommé Balkans, Institut des Cultures d'Islam, Paris;, rance; curated by Falma Fshazi and Bérénice Saliou.

- Les Grasses Matinées - 50 video from the careof archive; careof, Milano, Italy; curated by Marta Cereda.
- The Revolution of the City Around its Dream; Bulevard Art & Media Institute, Tirana, Albania; curated by Stefano Romano and Remijon Pronja.
2018
- In Pratica#5 EX GRATIA - ten young artists from Albania; Giuseppe Iannaccone Collection, Milano, Italy; curated by Rischa Paterlini and Adrian Paci.
- responseABILITY; <Rotor>, Graz, Austria; exhibitions of the artworks realised during the residency period in Austria and in the Balkans by the artists selcted for the AiR «West Balkan Calling» programme.
- responseABILITY; Kunsthalle Exnergasse | Wuk, Wien, Austria; exhibition of the poster edition on the occasion of the AiR »West Balkan Calling« programme.
2017
- Autostrada Biennale; contemporary art biennial, different venues, Prizren, Kosovo; curated by Manray Hsu.
- Collective Monument; Stamp gallery, University of Maryland, College Park, USA; curated by Raino Isto (as DZT collective).
2016
- Teatri i Gjelbërimit; FAB Gallery, Tirana, Albania; curated by Vincent Van Gerven Oei, Stefano Romano (as DZT collective).
2015
- Vivere il tempo della Grande Guerra; Palazzo della Ragione, Bergamo, Italy (as DZT collective).
- Tirana Open1; Palace of Congresses, Tirana, Albania (as DZT collective).
- ScuplFest/Autostrada Bienale; Eurocenter Building, Prizren, Kosovo; curated by Klod Dedja (as DZT collective).
- Immaginario oltre la crisi#1; Palazzo Costanzi, Trieste, Italy (as DZT collective).
2013
- Larger than borders (videospritz 2013); studio Tommaseo, Trieste, Italy; curated by Daniele Capra (as DZT collective).
- Ogni cosa a suo tempo. Cap. VI Atto II (Resume and Rebirth); BACO arte contemporanea, Bergamo, Italy; curated by Stefano Raimondi and Mauro Zanchi (as DZT collective).
- Participation, participatory practicies as artistic strategy; TICA AIRLab, Tirana
Ekspress, Tirana, Albania (as DZT collective).

- Lavoro/Work/Vore; Villa di Toppo Florio, Buttrio (Ud), Italy; curated by Paolo Toffolutti.
- Io Sono quello che Noi Siamo; Artopia Gallery, Milano, Italy (as DZT collective).
2012
- The Pythagoras' (un)costant; Tirana Ekspress, Tirana, Albania; curated by Stefano Romano (as DZT collective).
- Funding for Isola; Bianconi gallery, Milano, Italy; curated by Julia Draganovic and Federica Patti (as DZT collective).
2011
- 54° Venice Biennial – Trieste Contemporanea; Trieste, Italy; curated by Giuliana Carbi Jesurun.
- 54° Venice Biennial – Pavillion of Fine Arts Academies; Arsenale, Tese di San Cristoforo, Venezia, Italy.
- The precious things; Archiviazioni – Laboratory of Art and Architecture, Lecce, Italy.
- Images for tomorrow; Fondazione Arsenale, Iseo (BS), Italy; curated by Davide Tranchina.
2010
- My favourite things; the sottobosco's archive in a show, Contemporaneo gallery, Mestre, Italy; curated by archivio sottobosco.
- Open city / città aperta; public billboard, Modena, Italy; curated by Amazelab.
- Zooincittà; facades of the buildings in via Roma, Cuneo, Italy; curated by Michela Sacchetto.
- What's about Italy; in the frame of Forwardlooking, Macro Future, Roma, Italy; curated by Francesca Sandrini.
2009
- 4 ways to; Zenit gallery, Tirana, Albania. Satellite event of TICAB (Tirana International Contemporary Art Biannual).
- Nopasswd festival; laboratorio sociale Buridda, Genova, Italy; curated by Gruppo Estraneo Permanente and nopasswd.
- New Italian Epic; Brown project space, Milano, Italy; curated by Andrea Bruciati.
2008
- Fama_fame / fame_hunger; Het Wilde Weten, Rotterdam, the Netherlands; curated by Daniele Pario Perra, Roberto De Luca, Giancarlo Norese.
- Storie; Viamoronisedici gallery, Bergamo, Italy.
- Soft Cell: dinamiche nello spazio in Italia; GC.AC, Monfalcone (GO), Italy; curated by Andrea Bruciati.

- Same democracy pratiche artistiche e curatoriali nell'era dell'open source culture; neon>campo base, Bologna, Italy; curated by Marinella Paderni and Elvira Vannini.

2007
- Art shakes politics; different locations, Italy.
- Mondo e Terra; Galleria comunale di Arte Contemporanea, Castel S.Pietro Terme (Bologna), Italy; curated by Elisa Del Prete. Project winner of the "Manara prize" 2007.
- In Contemporanea numero uno; Triennale – Cadorna, Milano, Italy; curated by ViaFarini.

2006
- Every revolution is a throw of dice; Loggia della mercanzia, Genova, Italy; curated by Elvira Vannini.
- Traveling light; Chelsea Art Museum, New York, USA; curated by Julia Draganovic.
- Videopassages; cafè Saint George via Torino, Milano, Italy. Project by careof curated by Mario Gorni and Simona Bordone, selection by Roberto Pinto.

2005
- Conquering new spaces; the Kosova Art Gallery, Prishtinë, Kosovo; curated by Mehmet Behluli.
- Viaggio Leggero. Niente da perdere; Saint Paul church, Modena, Italy; curated by Julia Draganovic.
- Tirana Bienale3, International Biennial of Contemporary Art; Goldi complex, Tirana, Albania; curated by Roberto Pinto.
- ArtHotel; Hotel Dajti, Tirana, Albania. Satellite project of the Tirana Bienale3, project proposed during the second Tirana Biennial and organized by OrgaCom.
- Clorofilla - Academy of Fine Arts "G.Carrara", Bergamo, former students selection; Stecca degli artigiani; Milan, Italy; organization: Academy of Fine Arts "G.Carrara", Bergamo, IDA (Island Of Art), coordination: Salvatore Falci.

2004
- Da lontano era un'isola; Fabbrica del Vapore e Careof, Milano, Italy; curated by con-cura.
- Empowerment/Cantiere Italia; Museo d'arte Contemporanea of Villa Croce and Villa Bombrini, Genova, Italy; curated by Marco Scotini.
- Exit; Institute of Contemporary Art, Peje Kosovo; curated by Erzen Shkololli.
- The Yugoslav Biennial of Young Artist; Centre for Contemporary Arts, Vrsac/Belgrade Serbia and Montenegro; curated by Sinisa Mitrovic, Ana

Nikitovic, Jelena Vesic.
- Assab One - la nuova generazione artistica in Italia; Ex GEA, Milano, Italy; curated by Roberto Pinto.
2003
- Onufri; National Gallery, Tirana, Albania; curated by Genc Mullici.
- Bergamo all light; ex church of Maddalena, Bergamo, Italy; curated by Salvatore Falci.
- In movimento; via Farini, Milano, Italy; curated by Gabi Scardi.
2002
- Mulhouse 002; Parc des Expositions de la Ville de Mulhouse, Mulhouse, France.
- Arteimpresa third edition; Ex church of Sant'Agostino, Bergamo, Italy. Competition show (3° prize); curated by Salvatore Falci.
- Lavori in corso/Work in progress; private house, Milano, Italy; curated by Roberto Pinto.
2001
- .Org; in Boston Cyberarts Festival, Coolidge Corner Theatre, Boston, U.S.A.
2000
- Proposte XV (Laboratorio 1) memorie, accumulazioni, archivi; Centre Culturel Francais de Turin, Torino, Italy; curated by A.Titolo.

Projects and curatorial activities

2022
Co-Curator of the exhibition "The Revolution of the City Around its Dream"; Bulevard Art & Media Institute, Tirana, Albania.
2016
Co-Curator of the exhibition "Teatri i Gjelberimit" the first retrospective exhibition realised in Albania on art in public space between 1998 to 2016; FAB Gallery, Tirana Albania.
2014 – 2016
- MAPS - Mobile Archive on Public Space
2012
Curator of the exhibition "The Pythagoras' (un)costant" Tirana Ekspress, Tirana Albania.
2012 – 2017
Co-founder of DZT collective. The collective work togehter till 2017.
2011 – 2017
- microgallery, contemporary art gallery in miniature (now MAPS project room)

2010
Stefano Romano won the "Marco Magnani" prize for young critic with the project for the collective exhibition "Fragments from nowhere" at palazzo Ducale in Sassari, Sardegna, Italy.
2006
He was one of the co-founders and curators of T.I.C.A. (Tirana Institute for Contemporary Art) in Tirana. Together with Edi Muka, Gezim Qendro, Joa Ljungberg, Tina Finnas, Monica Melin.
Today T.I.C.A. is collectively runned by: Tina Finnas, Joa Ljungberg, Edi Muka
info at: www.tica-albania.org
2004
He creates 1.60insurgent space, an artistic space of investigation of the urban areas. 1.60insurgent space was an open space inside the city of Tirana for the realization of site specific interventions, curated by Stefano Romano and/or another curator each time.

Workshops (realized)

2023
- The present Continuous; 3 days workshop about an operational methodology in teaching art with students from Polis University, Tirana, Albania.
- Seduti sulla stessa sedia facciamo sogni diversi; 1 day workshop on the topic of art in public space with the students from the "Ligustica" Academy of Fine Arts of Genova, Genova, Italy.
2022
- Time dynamics in the shifting perception of the relation between the work of art and the architectural artifact in public space; 3 months workshop on the topic of time and the relation betwenn art in public space and architecture in the frame of my PhD research, with students from the Academy of Fine Arts "G.Carrara", Bergamo, Italy.
2019
- Uncertain Reality; 5 days workshop on the topic of art in public space in the frame of activities of the Tirana Design Week, with students from Polis University, Tirana, Albania.
2018
- Pranayama; 3 days workshop on the topic of art in public space with young artists and students selected by Harabel - contemporary art platform, Tirana, Albania.
2017

- Seduti sulla stessa sedia, facciamo sogni diversi; 3 days workshop on the topic of art in public space with the students from the Academy of Fine Arts "G.Carrara", Bergamo, Italy.
2010
- QB (Telling the Story of Barilla Quality) training workshop for Barilla's branch managers with Storyfactory, Parma, Italy.
2008
- Politics of Contemporary Art, workshop in the frame of "Politics of Contemporary Art", Stacion Centre for contemporary art; Prishtinë, Kosovo.
- Crossing the system, workshop in the frame of the public art program Idensitat, students and young artists; (Matarò) Barcelona, Spain.
2007
- Reworking dissent, workshop satellite event of the 4° ed. of the "Goteborg Biennale", students from the Academy of Goteborg, Bergamo and Tirana and from the Goteborg school of photography; Goteborg, Sweden.
2006
- Open doors, workshop about art in the public spaces, students from different area of the Balkans; Shtyp, Macedonia.

Residence

2017
- Residence at ArtHouse in the frame of Art House School program; Shkodër, Albania.
2016
- Residence at Atelierhaus Salzamt and afo Architekturforum Oberösterreich in the frame of West Balkan Calling (as DZT collective), Linz, Austria.
2007
- Residence part of the "Manara Prize" 2007 realized at Nosadella 2; Bologna, Italy.

Collaborations

2019 - 2023
- Ph.D. in Architecture and Urban Planning, double degree at the University of Ferrara and Polis University, Tirana.
2017 - on going
- Professor, course of Visual Art and Contemporary Language, at Polis

University, Tirana, Albania.
2013 - 2015
- Professor, course of Methodoloy of Visual Communication, at the Academy of Fine Arts "G.Carrara", Bergamo, Italy.
2011 - 2012
- Project coordinator of the project "Revival of City Squares in Balkan Cities", project developed with the support of "SCP for the Western Balkans" in 4 different cities: Tirana and Durrës, Albania - Kotor, Montenegro, Skopje, Macedonia.
2010 - 2012
- Professor, course of Contemporary Art History at "Polis University", Tirana, Albania.
2008/2009 – 2009/2010
- Tutor, at the Academy of Fine Arts "G.Carrara", Bergamo, Italy.
2008
- Conference on the project "1.60insurgent space" in the frame of the exhibition "Post it city – ciutats ocasionals", CCCB; Barcelona, Spain, curated by Marti Peran.
- Presentation of the project "1.60insurgent space"; in the frame of the laboratory for landscape planning, at "Politecnico" di Milano, Milano, Italy; curated by Federico Zanfi.
- Conference on the project "1.60insurgent space"; in the frame of "Lelabò" Careof, Milano, Italy; curated by Chiara Agnello.
2006/2007 – 2007/2008
- Assistant of Salvatore Falci (visual art course), at the Academy of Fine Arts "G.Carrara", Bergamo, Italy.
2004/2005
- Lecturer, Story of contemporary art and new technologies, sperimental course and laboratory of contemporary art at the Tirana Fine Arts Accademy, Tirana, Albania.
2003
- Bergamo-Tirana, visiting professor for two months at the Tirana Fine Arts Accademy, Tirana, Albania.
- "The Installation and mass creativity", conference at the "University of Bergamo", course of theory and tecnics of mass-creativity, Bergamo, Italy.
2002/2003 – 2003/2004
- Assistant of Adrian Paci (visual art course), at the Academy of Fine Arts "G.Carrara", Bergamo, Italy.
2002
- GenerAzioni, argument event on master thesis, GAMeC (Galleria d'Arte Moderna e Contemporanea), Bergamo, Italy.

Bibliography

Davide De Notarpietro, Gli Illiri, in the catalogue of the exhibition: Punto di Rugiada, Alpha Gallery, Vlorë, Albania, 08 August - 10 September 2021
Francesco Scasciamacchia, Dal dato reale alla dimensione estetico-

esperienziale, in the catalogue of the exhibition: Punto di Rugiada, Alpha Gallery, Vlorë, Albania, 08 August - 10 September 2021

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Claudia Santeroni, extract_1-dyzerotre, in http://www.marcosignorini.it/photoblog/extra/extract_1-dyzerotre-di-claudia-santeroni/ - for DZT collective

Anna Lovecchio, DZT (dyzerotre) collective_in between art and architecture

Francesca Boenzi, Note a margine, would you stay a little longer? / a do të rrish edhe

pak? , exhibition catalogue, zeta gallery, Tirana Albania, 09 February – 27 February 2011

Michele Bertolini, ~, stuck in a paradox, I start to shave myself, exhibition catalogue,

CHAN gallery, Genova, 04 February – 20 March 2010

Anna Lovecchio, Drawing restraint. Tracing art back to life, stuck in a paradox, I start to

shave myself, exhibition catalogue, CHAN gallery, Genova, 04 February – 20 March 2010

Hilda Ricaldone, Tutto è biografia?, stuck in a paradox, I start to shave myself, exhibition

catalogue, CHAN gallery, Genova, 04 February – 20 March 2010

Alessandra Pioselli, l'incertezza, lo sforzo, l'errore, tremilaseicentocinquantagiorniunalinea,

exhibition catalogue curated by Chiara Agnello and Alessandra Pioselli, careof, Milano,

11 February – 14 March 2009

Chiara Agnello, imprevisti e casualità, tremilaseicentocinquantagiorniunalinea,

exhibition catalogue curated by Chiara Agnello and Alessandra Pioselli, careof, Milano,

11 February – 14 March 2009 Francesco Comisso & Lisa Parola (a.titolo), esercizi di reciprocità, tremilaseicentocinquantagiorniunalinea, exhibition catalogue curated by Chiara Agnello and Alessandra Pioselli, careof, Milano, 11 February – 14 March 2009

Anna Lovecchio, Art dwelling thinking, «around photography international», n. 14, November 2008 – April 2009, 2008, p. 57.

Angelo Bianco, P.P.P. Intervista a Stefano Romano, «Juliet», n. 139, October-November, 2008, p. 81

Andrea Bruciati, Lorenzo Bruni, Barbara Casavecchia, Chiara Leoni, Paola Nicolin, Marco

Tagliafierro, Soft Cell: dinamiche nello spazio in Italia, exhibition catalogue edited by

Andrea Bruciati, GC.AC, Monfalcone, 04 July – 31 August 2008, Bologna,

Damiani.

Anna Daneri, Ouverture: Stefano Romano, «Flash Art», n. 269, April-May, 2008, p. 136.

Elvira Vannini, Dizionario della giovane arte italiana (1), «Flash Art», n. 269, April-May,
2008, p. 106.

www.incontemporanea.it , interview by Francesca Di Nardo, 2007

Teresa Ruggeri: La scena albanese, «Arte e Critica» anno 14 numero 52 September -
November, 2007, p. 44-49.

«Mondo e Terra», exhibition catalogue p. 46-47., 2007

«Stazione Livorno, una guida per la città», edited by Katia Anguelova, Stefano Boccalini,
Alessandra Poggianti, artwork in the catalogue, p. 116 – 123, Gli Ori, Prato, 2007

Elvira Vannini: «every devolution is a throw of dices», exhibition catalogue, p. 10, 2006

Marco Enrico Giacomelli, 1.60insurgent space, «Exibart.com», 2006

Elena Crippa: « Stefano Romano: Insurgent flâneur seeks intellectual community»,
pubblished on: www.e-cart.ro for e-cart revista contemporary art magazine 7th issue
march 2006

Stefano Romano, Conquering new spaces, exhibition catalogue, The Kosova Art Gallery,
Prishtina, 17 December 2005 – 16 January 2006, p. 54-55.

Stefano Romano, Noi amiamo l'Albania «Tirana Bienniale 3», exhibition catalogue, Vila
Goldi, 10 September – 10 November 2005, Bologna,Damiani, p.122-123.

Stefano Romano, Empowerment, Cantiere Italia, exhibition catalogue, Museo d'Arte
Contemporanea Villa Croce, Genova, 30 June – 05 September 2004, Cinisello Balsamo,
SilvanaEditoriale, p. 96-97.

Nora Bertolotti, Intervista a Stefano Romano, in Da lontano era un'isola, exhibition
catalogue, 07 September – 22 September 2004, p. 70 / 71

Roberto Pinto, The Yugoslav Biennial of Young Artists, exhibition catalogue, Centre for
Contemporary Art, Belgrado, p. 172-173., 2004

Francesco Pavesi, Intervista a Stefano Romano, in Assab One, la nuova generazione
artistica in Italia, exhibition catalogue, Assab One, 13 May – 30 May 2004, p. 56-57

Domenico Nardone, Dall'arte subliminale all'opposizione militante, «undo.net», 2002

Giorgina Bertolino, Francesca Comisso, Lisa Parola, Proposte XV memorie

accumulazioni
archivi, exhibition catalogue, 16 November – 16 December 2000, Regione Piemonte, Ass.
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